

Susan R. King.



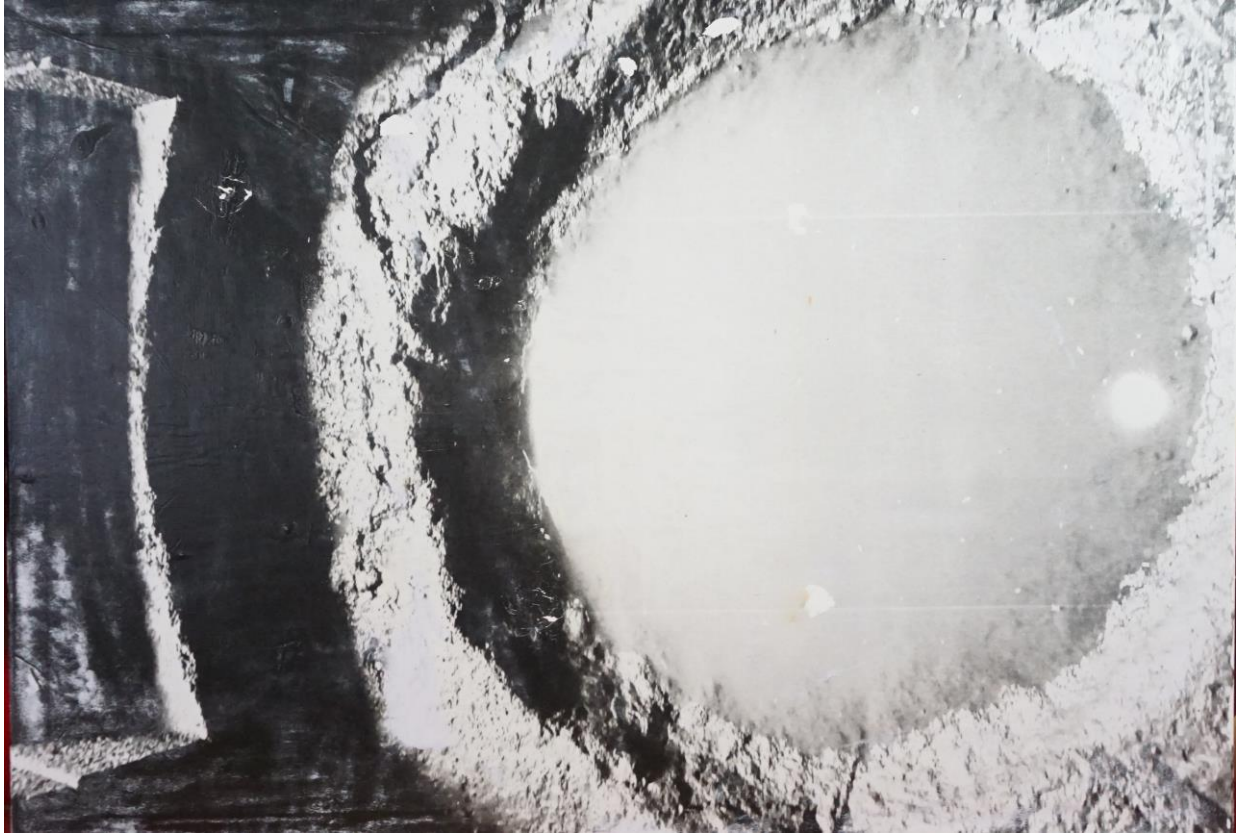
Nofretete, transfer technic, photo & acrylic on glass, 0.5 x 0.85 m, Berlin, 2016



dimensions of time & space, transfer technic, photo & acrylic on canvas, 0.7 x 1 m,
Sardinia, 2017



dimensions of time and space 2, transfer technic, photo & acrylic on canvas, 0.7 x 1 m,
Sardinia, 2017



dimensions of time and space 2, transfer technic, photo & acrylic on canvas, 0.7 x 1 m,
Sardinia, 2017



Goddess, transfer technic, photo & acrylic on glass, 1 x 2 m, Potsdam, 2012



*„Art is the universal language of the soul,
it combines the different cultures, times
and traditions.“*

*„My goal is to build bridges between
cultures through art.“*

**private collectors
& public institutions**

Viktor Herzog zu Ratibor und
Prinz zu Corvey
Freiherr von Klenke,
Schloss Hämelschenburg
Alexander von Köckritz
Kreis Höxter
Kreis Hameln
Sparkasse Höxter und Hameln

(back page: entering the temple, transfer
technic, photo & acrylic on glass, Potsdam,
2012)

Impressum:

Susanne Rikus
studio
Haderslebener Str. 21 d
12163 Berlin
(near the botanical garden)

Mobile phone (GSM):
+49 (0) 172-1974480

E- Mail: info@susannerikus.de
www.susannerikus.com
www.susannerikus.de



Susanne Rikus, Fine Arts

+49 (0) 172.1974480

www.susannerikus.com

www.susannerikus.de



Susanne Rikus

Born 1968 in Höxter, Germany

International artist in painting, photo, performance & singing since 1994

Diploma in architecture (FH Holzminden, Hildesheim) since 1992

1997 guest studies, life drawing, HBK Kassel, Germany

1999 guest studies Emily Carr University, Vancouver

Since 1994 working as a freelance visual artist in painting, photography, writing, singing & performance

Susanne Rikus creates understanding beyond the intellect. She connects the viewer of her lively and pulsating works with ancient human knowledge, she opens broad spaces of resonance, in which temporal and spatial distances play no more role. With such linkage, development in freedom can occur: a vision, which underlies the powerful, subtle and exceptional oeuvre of Susanne Rikus. (Dr. Ingrid Gardill, art historian, 2017)

Selected exhibitions & studies on Hawaii, Sardegna, South Africa, Europe, Mexico & Peru

1992 working in Venice, first exhibition in Germany (solo exhibition)

1994 exhibition & culture prize award in painting, Höxter, Germany (solo exhibition)

1995 exhibition, Schloss & Kloster Corvey (Unesco cultural heritage 2014), Höxter, Germany (solo exhibition)

1996 studies in Canada, 1998 in Mexico

1998 – 2014 studies on Hawaii

2000 Expo 2000, Hanover Monastery Project, calendar of the district of Höxter (solo exhibition)

2002 exhibition „ Dialogue of cultures“, Schloss Hämelschenburg, Hameln, Germany (group exhibition)

2002 studies in New York

2002 exhibition of paintings at the German embassy in Lima, Peru (group exhibition)

2003 exhibition Aloha Gallery on Kauai, Hawaii (group exhibition)

2005 Time and Space Gallery, Kauai, Hawaii (group exhibition)

2009 Pasinger Kulturfabrik, Munich, Germany (group exhibition)

2010 – 2014 Embracing Love Gallery, Kauai, Hawaii (group exhibition)

2011 Mercedes - Benz Gallery, Unter den Linden, Berlin (solo exhibition)

2012 Potsdam TV, documentary, art of Susanne Rikus

2014 – 2016 Susanne Rikus Gallery, Heckmann Höfe, Berlin Mitte (solo exhibition)

2015 Steve Lyons Gallery, Cap Cod, USA (group exhibition)

2015 + 2016 studies in South Africa (cradle of humankind)

2016 – 2018 studio Berlin, Haderslebener Str.21 d, 12163 Berlin (solo exhibition)

Since 1992 studies in Germany, France, Ireland, Scotland, Italy, Mexico, Canada (Vancouver...), Hawaii & South Africa

What can we learn from ancient cultures?

How can we use that in our daily practice of creating our lives?

How can the future be explored through art?

“Creating art is for me the communication with the world in all aspects of life.”

(front page: matrix, 0.9 x 1.9 m, transfer technic: photo & acrylic on canvas, Potsdam 2014)



Amazon, Horse & Tiger, transfer technic, photo & acrylic on canvas, 1 x 1.2 m, Berlin 2017



mother earth, transfer technic, photo & acrylic on glass, 1 x 1.5 m, South Africa, 2016



web of creation, transfer technic, photo & acrylic on glass, South Africa, 2016



cradle of humankind, transfer technic, photo & acrylic on glass, 1 x 1.5 m, South Africa, 2016



nature spirit, transfer technic, photo & acrylic on glass, 1 x 1.5 m, South Africa, 2016



Hawaiian future, transfer technic, photo & acrylic on glass, 1 x 1.5 m, Hawaii, 2016